

Beautiful Tomorrow (v1.4)

music by Evgeny Krylatov
original lyrics by Yury Entin
translated collaboratively led by Anna Tchetchetkine
arranged by Anna Tchetchetkine

♩ = 87

Descant

Soprano

Alto

Tenor

Bass

Am *Solo mp* Dm

I can hear to-mo-rrow's voice call out and lure me, In the

5 E

S.

sil - ver dew it rings out like a

6 Am *mf* Am/G F G C C/D C/E

S.

bell; And the path that stre - tches, be - cko - ning, be - fore me_ Makes me

9 F B7

S.

di - zzy like a child - ren's ca - rou -

10 E E/F# E/G# *Tutti* Am Dm E Am

S. sel. *mp* O beau - ti-ful to - mo - rrow, Don't lead me in - to so - rrow; Be

A. *mp* O beau - ti-ful to - mo - rrow, Don't lead me in - to so - rrow; Be

T. *mp* O beau - ti-ful to - mo - rrow, Don't lead me in - to so - rrow; Be

13 F C G C E Am Dm

S. kind to me, to - mo - rrow, Don't lead me a-stray. I'll chart a course to fo - llow To

A. *mf* kind to me, to - mo - rrow, Don't lead me a-stray. I'll chart a course to fo - llow To

T. *mf* kind to me, to - mo - rrow, Don't lead me a-stray. I'll chart a course to fo - llow To

16 E F Dm A/E E Am

S. bring me to to-mo-rrow; To beau - ti-ful to - mo-rrow I start to make my way.

A. bring me to to-mo-rrow; To beau - ti-ful to - mo-rrow I start to make my way.

T. bring me to to-mo-rrow; To beau - ti-ful to - mo-rrow I start to make my way.

20

mp Am Dm E

S. I can hear to-mo-row call me on a jour-ney— To a world of won-drous beau-ty, far a -

A. *p* Ah

T. *p* Ah

B. *mp* I can hear to-mo-row call me on a jour-ney— To a world of won-drous beau-ty, far a -

24

Am Am/G F G C C/D C/E

mf

S. way; I can hear it ask me ur-gent-ly and stern-ly:— For to-

A. *pp* (no breath) *mp* (no breath)

T. *pp* (no breath) *mp* (no breath)

B. *mf* way; I can hear it ask me ur-gent-ly and stern-ly:— For to-

27

F B7 E E/F# E/G# Am Dm

f *mf* *mf*

S. mo-rrrow's sake what have I done to - day? O beau - ti-ful to - mo - rrow, Don't

A. O beau - ti-ful to - mo - rrow, Don't

T. O beau - ti-ful to - mo - rrow, Don't

B. mo-rrrow's sake what have I done to - day? O beau - ti-ful to - mo - rrow, Don't

30

E Am F C G C E

S. lead me in - to so - rrow; Be kind to me, to - mo - rrow, Don't lead me a-stray. I'll

A. lead me in - to so - rrow; Be kind to me, to - mo - rrow, Don't lead me a-stray. I'll

T. lead me in - to so - rrow; Be kind to me, to - mo - rrow, Don't lead me a-stray. I'll

B. lead me in - to so - rrow; Be kind to me, to - mo - rrow, Don't lead me a-stray. I'll

33 Am Dm E F *mp* Dm Am/E

S. chart a course to fo - llow To bring me to to-mo-rrow; To beau - ti-ful to - mo-rrow I

A. chart a course to fo - llow To bring me to to-mo-rrow; To beau - ti-ful to - mo-rrow I

T. ⁸ chart a course to fo - llow To bring me to to-mo-rrow; To beau - ti-ful to - mo-rrow I

B. chart a course to fo - llow To bring me to to-mo-rrow; To beau - ti-ful to - mo-rrow I

36 E Am *with a quiet intensity* Am Dm

S. start to makemy way. Now I'll strive to be both kin-der and more ho-nest, And to

A. start to makemy way. Now I'll strive to be both kin-der and more ho-nest, And to

T. ⁸ start to makemy way. Now I'll strive to be both kin-der and more ho-nest, And to

B. start to makemy way. Now I'll strive to be both kin-der and more ho-nest, And to

41

E Am Am/G F G

S. *mp*
 ne - ver leave a suff'-ring friend be - hind; I will toil each day to live up to my

A. *mp*
 ne - ver leave a suff'-ring friend be - hind; I will toil each day to live up to my

T. *mp*
 8 ne - ver leave a suff'-ring friend be - hind; I will toil each day to live up to my

B. *mp*
 ne - ver leave a suff'-ring friend be - hind; I will toil each day to live up to my

44

D.

S. *mf* C C/D C/E F B7 E E/F# E/G# *f*
 pro - mise; I will blaze a trail if there's no path to find. O

A. *mf* *f* *f*
 pro - mise; I will blaze a trail if there's no path to find. O

T. *mf* *f* *f*
 8 pro - mise; I will blaze a trail if there's no path to find. O

B. *mf* *f* *f*
 pro - mise; I will blaze a trail if there's no path to find. O

47

D. beau - ti - ful to - mo - rrow, Don't lead me in - to so - rrow; Be kind to me, to - mo - rrow, Don't

Am Dm E Am F C

S. beau - ti - ful to - mo - rrow, Don't lead me in - to so - rrow; Be kind to me, to - mo - rrow, Don't

A. beau - ti - ful to - mo - rrow, Don't lead me in - to so - rrow; Be kind to me, to - mo - rrow, Don't

T. ⁸ beau - ti - ful to - mo - rrow, Don't lead me in - to so - rrow; Be kind to me, to - mo - rrow, Don't

B. beau - ti - ful to - mo - rrow, Don't lead me in - to so - rrow; Be kind to me, to - mo - rrow, Don't

50

D. lead me a-stray. I'll chart a course to fo - llow To bring me to to-mo-rrow; To *mp*

G C E Am Dm E F *mp*

S. lead me a-stray. I'll chart a course to fo - llow To bring me to to-mo-rrow; To *mp*

A. lead me a-stray. I'll chart a course to fo - llow To bring me to to-mo - rrow; To *mp*

T. ⁸ lead me a-stray. I'll chart a course to fo - llow To bring me to to-mo - rrow; To *mp*

B. lead me a-stray. I'll chart a course to fo - llow To bring me to to-mo - rrow; To *mp*

53

D. *mp*
 beau - ti - ful to - mo - rrow I start to make my way. Ah

S. *Dm Am/E subito mf Am Dm*
 beau - ti - ful to - mo - rrow I start to make my way. O beau - ti - ful to - mo - rrow, Don't

A. *subito mf*
 beau - ti - ful to - mo - rrow I start to make my way. O beau - ti - ful to - mo - rrow, Don't

T. *subito mf*
 8 beau - ti - ful to - mo - rrow I start to make my way. O beau - ti - ful to - mo - rrow, Don't

B. *subito mf*
 beau - ti - ful to - mo - rrow I start to make my way. O beau - ti - ful to - mo - rrow, Don't

56

D. *f mp*
 Ah

S. *E Am F C G C E*
 lead me in - to so - rrow; Be kind to me, to - mo - rrow, Don't lead me a-stray. I'll

A. *f mp*
 lead me in - to so - rrow; Be kind to me, to - mo - rrow, Don't lead me a-stray. I'll

T. *f mp*
 8 lead me in - to so - rrow; Be kind to me, to - mo - rrow, Don't lead me a-stray. I'll

B. *f mp*
 lead me in - to so - rrow; Be kind to me, to - mo - rrow, Don't lead me a-stray. I'll

59 *mf* *rallentando* *mp* *Slow*

D. Ah

S. Am Dm E F Dm Am/E
 chart a course to fo - llow To bring me to to-mo-rrow; To beau - ti-ful to - mo-rrow I

A. *rallentando* *p*
 chart a course to fo - llow To bring me to to-mo-rrow; To beau - ti-ful to - mo-rrow I

T. *rallentando* *p*
 8 chart a course to fo - llow To bring me to to-mo-rrow; To beau - ti-ful to - mo-rrow I

B. *rallentando* *p*
 chart a course to fo - llow To bring me to to-mo-rrow; To beau - ti-ful to - mo-rrow I

62 E Am *a tempo*

S. start to make my way.

A. *a tempo*
 start to make my way.

T. *a tempo*
 8 start to make my way.

B. *a tempo*
 start to make my way.