

Find my tribe

Raymond Arnold

A musical score for 'Find my tribe' featuring a single melodic line on a treble clef staff. The tempo is indicated as $\text{♩} = 84$. The score includes lyrics and chords (G, D, Am, G, C, F, Em, Dm, G, Am, C, Am, C, Am, C, Am, G, Am, C, Am) corresponding to the numbered measures (1 through 22).

1 G D G I'm rugged. Self Re - liant. Like to stand a -

4 Am D G lone. Fi - gure things out on my own. Metacon - trarian to the bone.

7 Am G F Hey - o - hey Hey - o - hi Metacon - trarian to the bone.

10 C Am C Am Heyohey, hey - o-hi steering in a stormy sea

14 C Am C Am sailing solo, thinking free tangled memes and dreams abound

18 C Am Em Dm don't know where to settle down. gonna find a tribe to call my own,

22 G Am C Am gonna find my kind, gonna build a home. heyohey, hey - o-hi

2
26 C Am C Am

heyohey,hey-o-hi_ if I can find some folk who always try to
 -
 heyohey,hey-o-hi_ heyohey,hey-o-hi_

30 C Am C Am

question.why and understand._ always.striving,op - timizing,_
 -
 heyohey,heyohi_ heyohey,heyohi_

34 C Am Dm F G

building something grand. oh... gonna find a tribe to call my own, oh... gonna
 -
 heyohey,heyohi_ gonna find a tribe to call my own, oh... gonna

39 Em C Am C

carve a cultural.cornerstone.heyohey,hey - o-hi_ singing heyohey,hey - o-hi_
 -
 carve a cultural.cornerstone_ heyohey,hey - o-hi_

43 Am Dm Am Em

not afraid.to stand alone_ seek the truth where e'er it lies
 -
 heyohey,heyohi_ heyohey,heyohi_

47 Am F Am

but if you would sail beside.me,
 -
 hey - o - hey,hey - o - hi_ hey - o - hey,hey - o - hi_

The musical score consists of five staves of music. The first four staves are in common time (indicated by a 'C') and the last staff is in 6/8 time (indicated by a '6'). The key signature varies throughout the piece, with changes indicated by chord symbols above the staff. The chords include C, Am, Dm, F, G, Em, and F. The lyrics are written below the notes, corresponding to the chords. The vocal part uses eighth and sixteenth note patterns. The score is presented in a clear, legible font with standard musical notation elements like stems, rests, and bar lines.

50 G G⁷ C Am

we could try to path it to the skies! Find my tribe. Find my tribe.

path it to the skies! Find my tribe. Find my tribe.

54 C Am Am⁷

Find my tribe. Find my tribe. Find our tribe

Find my tribe. Find my tribe. Find our tribe