

Holding up the Sky

A Song of Morning

Daniel Speyer

♩ = 130

This musical score is for the song 'Holding up the Sky' by Daniel Speyer. It is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 130. The score consists of six systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'This game: it used to be fun To watch the clouds in the sky And see in each fluffy one The bunny or fortress passed by To name for each castle and whale The cobblers and kings living there To tell a whimsical tale Of people who dwell in the air But as those same tales take their wings The power of names stretches forth And soon all those cobblers and kings Have their own lives of meaning and worth So there's on - ly... Holding up the sky Still holding up the sky To crawl so men may fly Each step to ve-ri - fy Though decades'. The piano accompaniment features a steady bass line and chords that support the melody. The score includes measure numbers 12, 22, 33, 43, 52, and 63.

C Gm C F C E° C F C⁷ F C

This game: it used to be fun To

12 F Gm Am C Am Gm F C F Gm

watch the clouds in the sky And see in each fluffy one The bunny or fortress passed

22 Am C F Gm F C Am/E Gm Am C Dm

by To name for each castle and whale The cobblers and kings living there To tell a

33 B \flat F Dm⁷ F B \flat ^Δ C C Dm C⁷ B \flat

whimsical tale Of people who dwell in the air But as those same tales take their wings

43 C C⁷ Dm⁷ Am⁷ C C Am F C

The power of names stretches forth And soon all those cobblers and kings Have their

52 Dm F C Am Dm F G C G

own lives of meaning and worth So there's on - ly... Holding up the sky

63 C Am G Dm B° Am Em C B° G

Still holding up the sky To crawl so men may fly Each step to ve-ri - fy Though decades

77 F Dm C Am G G C¹⁻² E⁵ G F⁵

may pass by Always holding up the sky To yearn for rest and still ask

To hold like kin those too who

88 Am G E⁵ G C Em Dm Am B^o Am

why To heed what toil and pain have found: Who'd build a castle in the sky Must plant the

bear A fel - low cloud or so - lar ray. To leave the future warnings clear Of all you

98 B^o G C C F Dm G G⁷ F Dm

feet on so - lid ground. To test and test each strand and curl, An - ti - ci - pate how

wish you'd known to - day.. To keen - ly spot and stout - ly face The worms that lurk be -

108 Em C C E⁵ G B^o Am F G C

wind may blow, To know with fear the wide strange world, And lit - tle trust what lore you know.

neath the deep. To know and choose when to let fall A flake of snow you can-not keep.

118 Dm Em F G |³ F E^o B \flat F Gm Dm E^o

So you can be... There once was a dream of the youth And a game that children could

And you will be...

129 Am C E^o B \flat Gm C F Δ B \flat E^o Am C⁸

play What remains is a glorious truth Is that such a high price to pay?