

# I Have Seen the Tops of Clouds

## A Song of Morning

Daniel Speyer

♩ = 150

Voice

Some nights I a - wake from my bed in cold ter - ror with  
This is - n't a thing that our past selves ex - pec - ted. Lord

Piano

Piano

6

V

ec - hoes of night - mares just roam - ing my skin. All the  
Kel - vin as - sured us that steel can - not fly. His mis -

P

P

10

V

wrongs, all the dang - ers I hold off in day - time re -  
take was quite sub - tle and all we need hope for Is

P

P

14

V

turn to my thoughts as the night clos - es in.  
si - mil - ar er - rors in proofs we'll all die.

P

P

18

V

It gets so much hard - er when mon - sters are true. I  
 And if we yet meet with the end that we fear, 'Twill

P

P

23

V

can't quite i - mag - ine just what we could do. A  
 still have been good that this once we were here: For

P

P

27

V

mi - ra - cle's need - ed to see us all through. But  
 one shi - ning mom - ent life saw it - self clear, And

P

P

31

V

what have we got? We've got me; we've got you. And I...  
 dreamed of how soon to the stars it might steer. And how...

P

P

36

V

I have seen the tops of clouds. I can breathe be - neath the sea.

P

P

45

V

I laugh with friends from a - cross the world. Where I go a li - brary goes with me.

P

P

55

V

Yes I have seen the tops of clouds (tops of clouds)

P

P

62

V

And you can breathe be - neath the sea (the sea)

P

P

67

V

And how we laugh with friends from ac - ross the world

P

P

72

V

Where I go a lib - ra - ry goes with me.

P

P

V  
Goes with me. Goes with me!

P

P

Detailed description: This is a musical score for a voice and piano. It consists of three staves. The top staff is for the voice (V), the middle staff is for the piano (P) in the right hand, and the bottom staff is for the piano (P) in the left hand. The music is in 4/4 time. The voice part has the lyrics 'Goes with me. Goes with me!'. The piano accompaniment consists of chords. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The voice part has the lyrics 'Goes with me. Goes with me!'. The piano accompaniment consists of chords. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat.