

Seikilos Epitaph

Σεικιλός)

$\text{♩} = 85$
ish

Musical score for the first system of 'Seikilos Epitaph'. The score is in 8/8 time and the key signature has four sharps (F#, C#, G#, D#). The instruments are Voice, Horn in F, Acoustic Guitar, Violoncello, and Bass. The first five measures of the score are marked with a double bar line and repeat dots, indicating a repeated section. The Violoncello part begins with a melodic line starting on a half note G2, followed by eighth notes, and includes a dynamic marking of $m\pm$ under the first measure.

Musical score for the second system of 'Seikilos Epitaph'. This system includes vocal lyrics. The instruments are Voice (Vo.), F Horn (F Hn.), Acoustic Guitar (Guit.), Violoncello (Vc.), and Bass. The lyrics are: "As you live shi-i-ine do not dwell in". The score is in 8/8 time and the key signature has four sharps. The vocal line begins with a dynamic marking of $m\pm$ under the first measure. The Violoncello part continues with a melodic line and includes a dynamic marking of $m\pm$ under the first measure.

Vo. *grief at aa - all li - fe is with us for just a short while ti - me de - ma - ands its toll oh - oh oh*

F Hn.

Guit.

Vc.

Bass

All: rise in volume and energy over the next four bars

Vo. *oh - oh oh oh - oh oh oh - oh oh oh - oh oh*

F Hn.

Guit. **E**

Vc. ***m⁺***

Bass

All: loud and triumphant

Vo. As you live shi-i-ine do not dwe-ell in grief at aa - all

F Hn.

Guit. E D

Vc.

Bass

Vo. li-ife is with us for just a short while ti-ime de-ma-ands its toll oh-oh oh

F Hn. E E D E D E

Guit.

Vc.

Bass

Vo. 

F Hn. *Solo, embellish freely* 
E E D

Guit. 
8

Vc. 

Bass 

Vo. 

F Hn. 
E E D E D E

Guit. 
8

Vc. 

Bass 

Vo. *As you live shi - i - ine do not dwe-ell in grief at aa - all*

F Hn.

Guit. **E** **E D**

Vc.

Bass



Vo. *li - ife is with us for just a short while ti - ime de - ma - ands its toll oh - oh oh*

F Hn.

Guit. **E** **E D** **E D** **E**

Vc.

Bass



Vo. *oh - oh oh oh - oh oh oh - oh oh oh - oh oh oh*

F Hn.

Guit. *8*

Vc.

Bass

*All: gradually ritardando
and fade out almost to a whisper*

Vo. *As you live shi - i - ine do not dwe-ell in grief at aa - all*

F Hn.

Guit. *8 m₂*

Vc. *m₁*

Bass *m₂*

Gently, Breathly

The musical score is arranged in five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (Vo.) is in treble clef and contains the lyrics: "li - ife is with us for just a short while ti - me de - ma - and s its toll". The flute (F Hr.) part is in treble clef and consists of whole rests. The guitar (Guit.) part is in treble clef with a capo on the 8th fret, indicated by an '8' below the staff, and features a rhythmic pattern of eighth notes. The violin (Vc.) part is in bass clef and plays a melodic line with slurs. The bass part is in bass clef and provides a simple harmonic accompaniment. Dynamics include *ppp* markings under the vocal and violin lines.

Vo. *ppp*
li - ife is with us for just a short while ti - me de - ma - and s its toll

F Hr.

Guit. 8

Vc. *ppp*

Bass