

Winter is Icumen in

A Song of Evening

Ezra Pound

The musical score consists of five staves of music in common time (indicated by '8'). The first four staves begin with a treble clef, while the fifth staff begins with a bass clef. The music is divided into measures by vertical bar lines. Numbered markings (1, 2, 3, 4) are placed above specific notes or groups of notes to indicate performance techniques. The lyrics are written below the notes, corresponding to the numbered markings.

1 Win - ter is i - cu - men in, 2 Lhu - de sing Goddamm,
5 3 Rain - eth drop and stain - eth slop, 4 And how the wind doth ramm!
9 Sing: God - damm. Skid-deth bus and slop - peth us, An a - gue hath my
14 ham. Freez-eth ri - ver, turn - eth li - ver, Damm you; Sing: Goddamm.
19 God-damm, God-damm, 'tis why I am, Goddamm, So 'gainst the win-ter's balm.

Accompaniment

The accompaniment begins at measure 25 in common time (indicated by '8'). It consists of a single staff with a treble clef. The music is divided into measures by vertical bar lines. Numbered markings (1, 2) are placed above specific notes to indicate performance techniques. The lyrics are written below the notes, corresponding to the numbered markings.

25 1 Sing god - - damm, 2 damm, sing god - - damm,